

## Stage Production Career Path

The technical crew are a team of hard-working people who set up lights, build sets, pull cables, move props and promote the production. Lighting setups, microphone placement and set construction are all carefully planned before the performers even step on the set or stage. These people prepare the stage for performers.

Being part of the "technical crew" encompasses many vital jobs which lead to a successful production. From the lowly production assistant to the all-powerful director, each team member performs a unique task that contributes to the big picture.

The Stage Production program prepares students for a career such as:

- Carpenter
- Dresser
- Follow Spot Operator
- Lighting Technician
- Production Manager
- Property Builder
- Scenic Painter
- Stage Manager
- Sound Designer
- Sound Technician
- Technical Director



## Future Education & Training

### **Apprenticeship Opportunities (in Ontario)**

- Opportunities exist as a Carpenter, Cordwainer, Electrician, Hairstylist, Milliner, Painter, Plumber, Special Event Coordinator, Welder

### **Cambrian College**

- Theatre Arts - Technical Production - Diploma

### **Humber College**

- Digital Audio / Video Production - Certificate
- Film and Television Production - Diploma
- Theatre Production - Diploma

### **McMaster University**

- Theatre and Film Studies - Undergraduate Degree

### **Queen's University**

- Stage and Screen Studies - Undergraduate Degree

### **Ryerson University**

- Theatre - Technical Production - Undergraduate Degree
- Lighting Design - Post-Graduate Certificate

### **Sheridan College**

- Crafts and Design – Diploma
- Media Arts - Film and Television - Undergraduate Degree
- Media Arts - Film and Television - Diploma
- Theatre Arts - Technical Production – Diploma

### **St. Clair College**

- Entertainment Technology – Diploma

### **York University**

- Film and Video - Studio Work - Undergraduate Degree



## Stratford Central Secondary School Technical Department (Communications)

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Stratford Central Secondary School

## Stage Production

TCJ 3CT/TCJ 4CT

TGJ 3MT/TGJ 4MT

An introductory course about  
the world of live entertainment

## A NEW TECHNICAL EDUCATION COURSE AT SCSS



Behind the scenes of every  
great show are great people  
who make the magic happen!

If you are creative, good with your hands,  
and passionate about live performance,  
then **Stratford Central's Stage  
Production** program is the perfect way to  
start an exciting backstage career.

## Construction Technology TCJ 3CT/TCJ 4CT

### Course Description/Rationale

This course focuses on residential and light construction systems related to commercial,



industrial and/or recreational construction with a particular focus on systems related to **stage production, set design and stagecraft**

**construction.** Students will learn about the tools, materials, equipment, and methods used in the technical theatre industry; structural analysis and design; presentation and working drawings; and auxiliary systems. They will also estimate materials and labour costs, study industry standards and building codes, consider health and safety issues, and energy conservation, and explore careers and the impact of technology on society and the environment. Working in groups, students will provide technical support required for annual dramatic productions and school-based assemblies.

Recommended preparation: TCJ20

### TCJ Units\*

- Design
- Technical Production
- Scenic Design
- Scenic Painting
- Stage Properties

\* Units may be subject to change

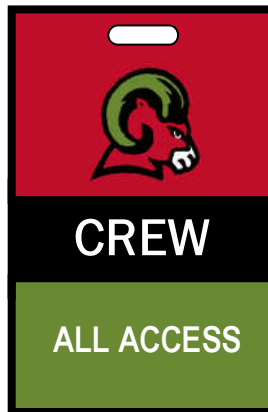
## What kinds of things will we be doing in the Stage Production class?

- Exploring the range of career opportunities and positions necessary to a successful production.
- Working with industry personnel who have a wide array of experiences.
- Forming bonds with like-minded students looking for success in the entertainment industry.
- Creating and participating in live productions with Theatre Central, Dancentral and the Music program.

### Don't be afraid to get your hands dirty!

You'll likely be dirty and dusty as you create sets, props, paint scenes, and prepare lighting and sound effects.

Stage Production is an integrated course that brings together Communication Technology and Construction Technology. Working in groups, students will provide all technical support required for



Theatre Central productions and assemblies each year, everything from set construction and prop making to set changes and lighting.

But, it's not all microphones and table saws. The crew gains plenty of knowledge and theory in the classroom with units in theatre history, stage management, presentation skills and more.

## Communication Technology TGJ 3MT/TGJ 4MT

### Course Description/Rationale

This course examines stage production communication systems, design, and production processes in the areas of electronic, live, recorded, and graphic communications. Students will develop knowledge and skills relating to the



assembly, operation, maintenance, and repair of the basic and more complex components of a range of **stage production communication**

**systems such as sound and lighting.** Students will also study industry standards and regulations, health and safety issues, and will explore careers and the impact of communications technology on society and the environment. Working in groups, students will provide the technical support required for annual dramatic productions and school-based assemblies.

Recommended preparation: TGJ20

### TGJ Units\*

- Design
- Technical Production
- Front of House
- Lighting Technology
- Sound Technology
- Entertainment Systems

\* Units may be subject to change